

Welcome to Korea !!!

Itinerary : Professor Thomas Christensen

(an outline)

March 24 (Mon)	In the afternoon	Arrival in Seoul
25 (Tue)	10:00 – 12:00 2:00 – 5:00	Lecture 1 (Rameau) (at Hanyang) Lecture 2 (Rameau) (at Hanyang)
26 (Wed)		Tour
27 (Thu)	10:00 – 12:00 In the afternoon	Lecture 3 (Informal Talks) Lecture (at other school than Hanyang)
28 (Fri)		Tour
29 (Sat)	10:50	Departure to Chicago

- (1) You may give the same contents of lecture to the “other school than Hanyang” as at Hanyang.
- (2) Tour does not just mean sightseeing but include visiting places where you want to and meeting people.
- (3) Lecture 1 (at Hanyang) will be your presentation of the article which you have sent us.
- (4) Lecture 2 (at Hanyang) will be more talks on Rameau, such as questions from students (on Rameau, of course) or discussions on specific subjects (fundamental bass, chords of supposition, etc.)
- (5) Lecture 3 (at Hanyang) will free talks on music theory in general, such as “What is the domain (or boundary) of *music theory*?” “Between *music theory* and *musicology*,” etc.
- (6) Lecture (at other school than Hanyang) will be your presentation, as mention above, of the same lecture given at Hanayng (Lecture 1).
- (7) Tour will be guided by someone from the students who heard your Rameau lectures.
- (8) Please let me know your idea for the Tour.